



YVETTE KEONG

SOPRANO

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OPERATIC ROLES

Pamina	Die Zauberflöte	Opera Mississippi	2024
Woman (title role)	The Extinctionist (Daniel Schlosberg)	Heartbeat Opera	2024
La Virgen del Cobre	The Old Man and the Sea (Paola Prestini)	Beth Morrison Projects	2023
Iris Chang	When the Purple Mountains Burn (Shuying Li)	Houston Grand Opera (Workshop)	2022
Hideko	Handmaiden (Bora Yoon)	Princeton University	2022
Clorinda	La Cenerentola	Annapolis Opera	2021
Adina	L'elisir d'amore	Juilliard Opera	2021
Papagena	Die Zauberflöte	Aspen Opera Theater	2021
Lakmé ✧	Lakmé	Aspen Opera Theater	2021
Semele ✧	Semele	Aspen Opera Theater	2021
Susanna ✧	Le nozze di Figaro	Aspen Opera Theater	2021
Angel More †	The Mother of Us All (Virgil Thomson)	Aspen Opera Theater	2020
Henrietta M.	The Mother of Us All	Juilliard Opera/NY Philharmonic	2020
Musetta*	La bohème	Juilliard Opera	2020
Despina*	Così fan tutte	Juilliard Opera	2019
Katie	Cold Mountain (Jennifer Higdon)	Music Academy of the West	2019
Juliette ✧	Roméo et Juliette	Music Academy of the West	2019
Nannetta ✧	Falstaff	Music Academy of the West	2019
Miss Wordsworth	Albert Herring	Manhattan School of Music	2019
Rose Murrant ✧	Street Scene	Manhattan School of Music	2019

* cover ✧ partial role † COVID-19 cancellation

CONCERT & RECITAL WORK

Recitalist	Graham Johnson Recital	Ravinia Festival	2023
Solo Recital	Carnegie Hall Citywide Recital	Carnegie Hall	2023
Solo Recital	Opera Maine Serenade	Opera Maine	2023
Soprano Soloist	Schoenberg String Quartet No. 2	Marlboro Music Festival	2022
Recitalist	Gerda Lissner Foundation Winners Recital	Carnegie Hall	2022
Recitalist	Sensorial Liederabend	National Sawdust	2021
Soprano Soloist	Mahler Symphony No. 4	Aspen Music Festival	2021
Recitalist	Rachmaninoff 6 Romances (Op. 38)	Alice Tully Hall	2019
Soprano Soloist	Barber Knoxville: Summer of 1915	Music Academy of the West	2019
Soprano Soloist	Vaughan Williams Serenade to Music	Carnegie Hall	2019

EDUCATION & TRAINING

M.M., The Juilliard School	2021		
B.M., Manhattan School of Music	2019		
Ravinia Steans Music Institute	2023	Renée Fleming Artist, Aspen Music Festival	2020/21
Marlboro Music Festival	2022	Music Academy of the West	2019
SongStudio, Carnegie Hall with Renée Fleming	2021	Houston Grand Opera Young Artist Vocal Academy	2019

AWARDS

Winner	Opera Australia Prize	2023
National Finalist	IFAC Handa Australian Singing Competition	2023
Demi-Finalist	Queen Elisabeth Competition	2023
Second Place	SIYAO Vocal Competition	2023
First Place	Opera Mississippi John Alexander Vocal Competition	2022
Third Prize	Gerda Lissner Lieder Song Competition	2021
Recipient	Novick Career Advancement Grant, The Juilliard School	2021
Winner	The Paul & Daisy Soros Fellowship	2020
Rohatyn Great Promise Award	Metropolitan Opera National Council Auditions, Eastern Region	2020
Encouragement Award	James Toland Vocal Arts Competition	2020
Encouragement Award	Opera Index Competition	2019
Winner	Nora Goodridge Young Artist Award, Australian Music Foundation	2019
Winner	Hugh Ross Commencement Award, Manhattan School of Music	2019

TEACHERS: Darrell Babidge, Edith Bers, Dr. Stephen King

COACHES: Warren Jones, Bénédicte Jourdois, Adam Nielsen, J.J. Penna, Donald Palumbo, Diane Richardson, Brian Zeger

CONDUCTORS: Daniela Candillari, Joseph Colaneri, Timothy Long, Jorge Parodi, Nimrod David Pfeffer, Patrick Summers, Kent Tritle

DIRECTORS: Mary Birnbaum, Omer Ben Seadia, John Giampietro, David Paul, Gidon Saks, Dona D. Vaughn, Stephen Wadsworth

SPECIAL SKILLS: Ballet training (12 years); Piano (12 years), Violin (5 years); English, Cantonese Chinese, Italian (B1)